

# Summer - Joe Hisaishi

de la película

El verano de Kikujiro (Kitano)

Arreglo para guitarra: Hernán J. González

[6th string in F / 6ta cuerda en FA]

Musical notation for measures 1-5. The system includes a treble clef with a common time signature (C) and a guitar staff with a bass clef. The treble staff shows a melody starting with a quarter rest, followed by eighth and quarter notes. The guitar staff shows a bass line with fret numbers (0, 2, 3, 0, 1, 0, 2, 3, 3) and chord symbols Am, F, G, C, Am, F.

Musical notation for measures 6-8. The system includes a treble clef with a common time signature (C) and a guitar staff with a bass clef. The treble staff shows a melody with eighth and quarter notes, some with accents. The guitar staff shows a bass line with fret numbers (0, 0, 0, 3, 2, 0, 1, 3, 0, 3, 1, 1, 1, 2, 0, 1, 3, 0, 3, 1, 3, 0, 0, 0, 0, 1, 3, 0) and chord symbols G, C, Am, F, G, C.

Musical notation for measures 9-11. The system includes a treble clef with a common time signature (C) and a guitar staff with a bass clef. The treble staff shows a melody with eighth and quarter notes, some with accents. The guitar staff shows a bass line with fret numbers (3, 1, 1, 1, 2, 0, 1, 3, 0, 3, 1, 3, 3, 0, 0, 0, 1, 3, 3, 3, 3, 3, 0, 1, 1, 0, 1) and chord symbols Am, F, G, C, G, F<sup>Δ</sup>.

Musical notation for measures 12-14. The system includes a treble clef with a common time signature (C) and a guitar staff with a bass clef. The treble staff shows a melody with eighth and quarter notes, some with accents. The guitar staff shows a bass line with fret numbers (3, 3, 3, 3, 3, 3, 0, 1, 1, 1, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 5, 0, 3, 1, 3, 3, 3, 3, 3, 0, 1, 3, 0) and chord symbols Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, F<sup>Δ</sup>, G.

Musical notation for measures 15-17. The system includes a treble clef with a common time signature (C) and a guitar staff with a bass clef. The treble staff shows a melody with eighth and quarter notes, some with accents. The guitar staff shows a bass line with fret numbers (3, 1, 1, 1, 2, 0, 1, 3, 0, 3, 1, 3, 0, 0, 0, 1, 3, 0, 3, 1, 1, 1, 2, 0, 1, 3, 0) and chord symbols Am, F, G, C, Am, F.

18

G C G F<sup>Δ</sup> Em<sup>7</sup> Am<sup>7</sup>

21

D<sup>7</sup> G<sup>7</sup> C Am F G C Am

25

F G C C/D C/E C/F

28

C C/D C/E C/F F F/G

31

F/A F/B<sub>b</sub> F F/G F/A F/B<sub>b</sub>

34

C C/D C/E C/F C C/D

37

C/E C/F G F<sup>△</sup> Em<sup>7</sup> Am<sup>7</sup>

3 3 3 3 3 3 3 0 1 | 3 3 3 3 3 3 0 1-1 0 1 | 3 3 3 3 3 3 0 1-1 1 3

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 1 2 | 2 2 2 2 2 2 0 2

2 2 2 2 3 0 2 2 0 | 0 0 0 0 0 0 0 2 | 2 2 0 2

40

D<sup>7</sup> F<sup>△</sup> G Am F

5 5 5 5 5 5 5 5 0 | 5 5 5 5 5 5 0 3 1 | 3 3 3 3 3 0 1 3 0 | 3 1-1 1-1 0 1 3 0

5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 5 | 0 0 0 0 0 0 0 0 | 0 2 0 2 0 3 0 3

5 5 0 0 | 2 2 2 2 | 0 0 0 0 3 0 3

0 0 | 2 2 2 2 | 0 0 0 3 0 3

43

G C Am F G C

3 1-3 0 0 0 1 3 0 | 3 1-1 1-1 0 1 3 0 | 3 1-3 3 0 0 0 1

0 0 3 2 0 2 | 2 2 2 0 1 3 0 | 0 0 3 2 3 2

2 2 3 2 3 2 | 0 0 0 3 0 3 | 2 2 3 3 2

46

G F<sup>△</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

3 3 3 3 3 3 0 1-1 0 1 | 3 3 3 3 3 3 0 1-1 1-1 1 3 | 5 5 5 5 5 5 3 3 1 2

0 0 0 0 0 0 0 1 2 | 2 2 0 2 | 4 4 4 4 4 4 3

2 0 | 2 2 0 2 | 5 5 5 5 5 5 2

49

C Am F G C Am F G

1 3 0 | 0 1 0 3 | 8 7 3 0 | 1 0 3

1 0 2 2 2 | 1 2 1 0 0 0 | 5 5 5 0 2 2 | 3 2 1 3

3 2 2 0 2 2 | 0 3 2 0 0 | 5 5 0 2 2 | 0 3 2 0 0 0

0 2 2 | 0 2 7 | 0 2 2 | 0 2

53

C Am F G C Am

8 7 3 5 0 1 3 0 1 3 3 8 7 3

5 5 5 0 2 2 3 2 0 1 3 0 0 5 5 5 0 2 0 2

7 0 2 7 5 0 2

56

F G C Am F G

0 0 1 0 3 8 7 3 5 0 1 3 0 1 3 3 8 7 3

3 2 1 0 0 0 5 5 5 0 2 0 2 3 2 0 0 0 0 0

0 2 7 7 5 0 2 0 2 0 3 2 0 0

59

C Am F G C F C/E Dm<sup>7</sup> C<sup>9</sup>

0 1 0 1 3 0 3 1 1 1 5 3 3 1 0 0 3 3 1 0

3 0 2 2 2 0 0 0 0 3 0 3 3 2 2 0 3 3 3 3

3 0 2 2 0 3 3 2 3 3 3 2 2 0 3 3 3