

Jinsei no Merry go round Joe Hisaishi

de la película

Howl's moving castle (Hayao Miyazaki)

Arreglo para guitarra: Hernán J. González

Measures 1-8 of the guitar arrangement. The music is in 3/4 time. The treble clef staff shows a melodic line with eighth-note patterns and a triplet. The bass clef staff shows a bass line with fret numbers: 12-13-12-13-12-13, 10-12-10-12-10-12, 8-10-8-10-8-10, 7-5-4-4, 0-7-9, 2-2-1, 0, 3-1-0.

Measures 9-17 of the guitar arrangement. The treble clef staff shows a melodic line with a 4-measure rest and a triplet. The bass clef staff shows chords: Am, Dm⁷, G⁷, C^Δ, F^{#07}, B⁷, Em. Fret numbers are provided for the bass line: 1, 2, 2, 0, 2, 1, 0, 5, 6, 5, 5, 7, 3, 3, 6, 3, 5, 5, 4, 4, 5, 3, 7, 5, 5, 5, 3, 2, 3, 4, 4, 5, 0, 0, 0, 0, 0.

Measures 18-25 of the guitar arrangement. The treble clef staff shows a melodic line with a triplet. The bass clef staff shows chords: Em/D, C, Bm⁷, B⁰⁷/E, E⁷. Fret numbers are provided for the bass line: 2, 0, 0, 0, 0, 0, 3, 1, 3, 0, 5, 3, 2, 0, 2, 2, 3, 1, 7-10-8, 7, 7-7-10-8, 7, 10, 9, 10-9, 9, 0, 0, 0.

Measures 26-32 of the guitar arrangement. The tempo is marked as ♩ = 190. The treble clef staff shows a melodic line with a triplet. The bass clef staff shows chords: Am, Dm⁹, E⁷, Am. Fret numbers are provided for the bass line: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1, 0, 0, 3, 1, 0, 1, 2, 2, 0, 2, 0, 0, 2, 2, 0, 0, 1, 0, 0.

33

Dm⁷ G⁷ C^Δ F^{#07} B⁷ Em

41

Em/D C B⁷ E

48

G⁷ C G⁷ C Em

57

B⁷ Em B⁷ E

66

Am⁷ D⁷ G^Δ C^{#7} F^{#7/#9} B⁷ B⁷

76

Dm E Dm⁹ E⁷ Am

Guitar: 10 10 8 7 6 5 4 3 0 3 1 1 3 1 0 0 5 8 12 12 10 8 7 8 5 5
 Bass: 8 0 7 5 3 3 1 2 4 2 1 0 0 10 7 5 5 0

85

Dm⁷ G⁷ C[△] F^{#07} B⁷ Em

Guitar: 7 5 5 5 6 6 5 3 6 3 5 5 3 7 5 5 3 2 3 5 0 0
 Bass: 0 5 3 4 4 4 4 5 3 4 5 5 2 4 4 2 0 0 0

93

Em/D C Bm⁷ B⁰⁷/E E Dm⁹ E⁷ Am

Guitar: 2 0 0 3 1 3 5 3 0 0 2 1 0 0 3 1 0 1 2 2
 Bass: 0 0 0 3 2 0 2 4 0 2 3 2 2 1 0 2 0 0 2 2

101

Am Em Dm⁷ G⁷ C[△] F^{#07} B⁷ Em Em/D

Guitar: 2 1 0 5 6 6 5 7 3 3 5 5 3 7 5 5 5 3 2 2 5 3 3 2 0 0 4 5
 Bass: 0 3 5 3 4 4 4 5 3 4 5 5 2 4 0 0 0 0 0 0 0

110

C B⁷ E F[#] Bm Em⁹ F^{#7}

Guitar: 5 3 5 3 4 2 4 0 0 0 0 2 2 0 3 2 0 2 0 3 2
 Bass: 3 5 2 4 4 0 1 1 1 1 1 3 3 2 4 0 0 0 0 2

120

Bm Bm F#m Em⁷ A⁷ D[△] G#⁰⁷ C#⁷ F#m

129

F#m/E D C#⁷ F# F# F# Bm F# Bm F# C#⁷ F#