

# Kaze no Toori Michi (Tunnel of wind) Joe Hisaishi

de la película

Mi vecino Totoro (Hayao Miyazaki)

Arreglo para guitarra: Hernán J. González

Musical notation for measures 1-3. The treble clef staff shows a melodic line with eighth notes and rests. The guitar staff shows a rhythmic pattern of eighth notes with a 'mute' instruction. Fingering numbers are provided for the guitar staff.

Musical notation for measures 4-8. The treble clef staff shows a melodic line with a 'pp' dynamic marking. The guitar staff shows a rhythmic pattern with chords: G<sup>△</sup>, D<sup>9</sup>/F<sup>♯</sup>, Em<sup>7</sup>, F<sup>♯7</sup>/add11, and F<sup>♯7</sup>. Fingering numbers are provided for the guitar staff.

Musical notation for measures 9-12. The treble clef staff shows a melodic line with a 'mf' dynamic marking. The guitar staff shows a rhythmic pattern with chords: G<sup>△</sup>, D<sup>9</sup>/F<sup>♯</sup>, Em<sup>7</sup>, F<sup>♯m</sup><sup>7</sup>, and Bm<sup>7</sup>. Fingering numbers are provided for the guitar staff.

Musical notation for measures 13-16. The treble clef staff shows a melodic line with a 'f' dynamic marking. The guitar staff shows a rhythmic pattern with chords: G<sup>△</sup>, D<sup>9</sup>/F<sup>♯</sup>, Em<sup>7</sup>, F<sup>♯7</sup>/add11, and F<sup>♯7</sup>. Fingering numbers are provided for the guitar staff.

Musical notation for measures 17-20. The treble clef staff shows a melodic line. The guitar staff shows a rhythmic pattern with chords: G<sup>△</sup>, D<sup>9</sup>/F<sup>♯</sup>, Em<sup>7</sup>, F<sup>♯m</sup><sup>7</sup>, and Bm<sup>7</sup>. Fingering numbers are provided for the guitar staff.

21

Am<sup>7</sup> Bm<sup>7</sup>

1 3 3 1 3 1 1 3 3 2 0 2 3 2 0 3

0 0 0 2 0 0 0 2 2 2 0 2 5 4

25

Am<sup>7</sup> Bm<sup>7</sup> A<sup>9</sup> F#m<sup>7</sup>

3 3 3 1 1 3 3 2 0 2 3 5 3 3 0 2 0 0 0 0 3

0 0 3 0 3 2 3 0 0 2 2 2 0 4 0 2 2 2

29

G<sup>Δ</sup> D<sup>9</sup>/F# Em<sup>7</sup> F#<sup>7</sup>/add11 F#<sup>7</sup>

0 0 2 3 0 3 0 0 0 5 2 2 5 7 7 7 10 9 7 5 3 2 5 2 3 3

3 3 3 3 2 2 0 0 0 0 2 4 2 2

33

G<sup>Δ</sup> D<sup>9</sup>/F# Em<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup>

1 2 0 0 2 3 0 3 0 5 2 2 5 7 7 7 10 9 12 11 0 3 2 4 3

3 3 3 3 2 2 7 9 11 11 9 3 2 4 2

37

C<sup>Δ</sup> Bm<sup>7</sup> C<sup>Δ</sup> Bm<sup>7</sup> B<sup>9</sup> A/B

0 0 0 7 3 2 4 4 3 0 0 0 5 2 2 5 5

0 0 0 7 3 2 4 4 3 0 0 0 5 2 2 5 5

3 2 4 4 4 3 3 2 4 4 2 2 4 4 2 2 4 2