

# Nausicaa - obertura (Kaze no Densetsu)

Joe Hisaishi

para la película

Nausicaa del Valle del Viento (Hayao Miyazaki)

Arreglo para guitarra: Hernán J. González

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time. The melody is written on a treble clef staff with a guitar icon and an 8. The bass line is on a bass clef staff with a guitar icon and a B. The first measure has a chord marking  $Em^9$ . The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 7-12. The notation continues from the previous system. A chord marking  $D/A$  appears in measure 11. The bass line features various fret numbers and techniques like triplets.

Musical notation for measures 13-18. The key signature changes to G minor (two sharps). The notation includes a chord marking  $A$  in measure 13 and  $Em^9$  in measure 14. The bass line has complex fretting and triplets.

Musical notation for measures 19-24. The key signature changes to G major (one sharp). The notation includes chord markings  $C$ ,  $G$ , and  $F$ . The bass line features triplets and complex fretting.

25

E7/sus4 E7 Am9

0 1 0 0 0 1 3 0 0 1 3 2 0 1 0 3 0 0 1 0 1 3

0 2 0 0 1 0 2 0 2 0 2 0 2 4 0 2 0 2 0 2 0 3

0 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3

31

Am G

0 0 1 3 5 3 2 3 0 0 1 3 3 1 0 1 3 0 0 0 0 0

0 2 0 2 0 5 5 2 0 2 0 2 0 2 0 1 0 0 0 0 0 0

0 2 2 2 0 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 3 3

37

D Am9

2 3 3 2 3 3 3 3 3 5 7 5 5 5 7 5 7 5 5 5 8 5 7 5 5 5 7 5 7 5 5 3

2 2 3 3 2 3 2 2 2 2 3 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 5 5 5 3

0 0 0 0 0 0 0 0 0 0 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

43

F C Bb

5 7 5 3 5 6 6 6 5 6 5 5 3 0 1 0 1 0 0 3 1 0 1 3 3 3 3 3 3

5 5 3 5 6 6 5 5 3 0 1 0 0 2 0 1 0 1 0 1 3 3 3 3 3 3 3 3 3 3

3 3

48

E7/sus4 E7 Am9

3 1 0 3 0 0 1 3 0 0 1 3 5 7 0 1 3 5 7

3 3 2 3 2 2 0 1 3 0 0 1 0 0 1 3 5 7 5 5 5 5

1 3 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0